

Plot and Screenplay

Plot and Screenplay Both plays and movies were based on good works of literature -- "My Fair Lady" on the play "Pygmalion" by George Bernard Shaw, and "Camelot" on the book "The Once and Future King" by T. H. White. The screenplays were both authored by an experienced and award-winning author, Alan Jay Lerner, who also wrote the lyrics for the songs in both works. Therefore, the story lines and screenplays do not seem to be where the differences lie. In fact, the plot of "Camelot," with its historic setting, romantic entanglements and scenes of chivalry and war, made it a better vehicle for film than "My Fair Lady" with its dialog-filled, actionless scenes.